

BEAVER



NEWS

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BEAVER COLLEGE, GLENSIDE, PA.

Tuesday, November 15, 1977

On the Record About Student Records

By Terri Toles

It has become a common practice in this bureaucratized society to maintain files on all individuals involved with a particular organization. Beaver College is no exception. Students here, past and present, are immortalized in a jungle of paper that has overflowed from administrative offices to storage rooms in Boyer basement. This massive mound of manuscripts encompasses almost every aspect of a student's college career. One's academic performance, financial standing, deviant actions, and medical history are firmly entrenched in the alphabetized drawers of various file cabinets around campus.

Different offices have control over

the files that are directly applicable to the functioning of their department. The Registrar's Office, for example, holds the basic academic record of each student. These include admissions letters, application forms, copies of financial aid correspondence (if applicable), transcripts, correspondence with the student (such as commendations for making dean's list), and often a picture of the student. The final statement of action taken in disciplinary cases may also be included. The files are kept in the classroom building for three years after the student graduates, at which time superfluous materials are weeded out and the shrunken files are transported to Boyer.

Permanent academic records are microfilmed and kept in the Registrar's Office.

These records are confidential, in accordance with the 1974 Family Educational Rights Privacy Act (FERPA), reprinted in full below. The College may not make records available for perusal by outside persons (with some notable exceptions) but students may request to review their own file. "Most students are very disappointed when they see their files," stated Harold Stewart, Registrar. "They seem to think that there would be something unusual or exciting in them." Parents may only see the file if the student is financially dependent on them.

It is rare that faculty members request information from student files. "Students have the impression that information is bandied about among faculty members".

Relevant information contained in the records may be offered if necessary. They will confirm one's status as a Beaver student or offer one's home address in case of emergency. Outside addresses are not given out as a general rule, however. "We don't want students bombarded by advertising," Stewart asserted.

Occasionally, a student will challenge the information in his or her file, but these questions usually involve a question of the validity of a specific grade. The administration

generally stands behind the instructor, Stewart indicated.

Statements of financial standing may be had through the business office. Students and their parents may examine their own records but others may not see these without an official release signed by the student.

Financial aid files, on the other hand, are not open to students. "This is to protect the parents," stated Lois Roemmle, Director of Financial Aid. The files contain loan forms, carbons of letters, and the PCS form. Students who are financially independent may review their records. As far as outside persons are concerned, only

(Please turn to Page 3, Col. 1)



Who's Who entries — left to right, kneeling: Patty Zemko, Elena Dell'Aguzzo, Nora O'Dowd. Standing: Molly Murray, Barb Sheehan, Nancy Hutter, Lisa Wasser, Ellen Silk.

Ten Named to Who's Who

By Nora O'Dowd

Beaver's entries to the 1977-78 edition of *Who's Who Among Students in American Universities and Colleges* have been announced by the Student Affairs Office. Linda Brandt, Rose Caporaletti, Elena Dell'Aguzzo, Nancy Hutter, Molly Murray, Nora O'Dowd, Barbara Sheehan, Ellen Silk, Lisa Wasser, and Patty Zemko are the College's choices for the national honor.

Wasser, SGO chairperson, was pleased and happy with the award. "It made my day," she said. "It's nice to get recognition for all I've done in the past three years."

"I was glad that people thought I was worthy of this because I wasn't expecting it," declared Zemko.

"A recognized institution of the American academic community,

this *Who's Who* award is conferred annually upon outstanding student leaders," noted H. Pettus Randall, Director of *Who's Who*. "Over the past 40 years more than 1,100 colleges and universities have adopted this program as part of their annual campus honors."

Gale Parisi, Director of Student Affairs, outlined the procedure by which students were selected for inclusion in *Who's Who*: "We followed the precedent of past years; that is, we sent a list of the senior class members to faculty, staff and seniors and asked them to indicate three choices. We tallied the results and the Student Activities Council made the final decision."

"Students are selected on the basis of scholarship, participation and leadership in campus organizations, citizenship and service to Beaver, and promise of future usefulness," she continued.

Although only four seniors were chosen for the honor last year, Parisi doesn't feel that ten selections are an excessive number. "Who's Who decides a quota on the basis of a school's population," she said. "Beaver's quota is fifteen and it is recommended that the number of selections be two below or two

above that quota."

Parisi disagrees with the contention that the selections are predictable, that individuals who hold certain positions are shoo-ins for the award. "The people who were recognized are well known to the college community," she said. "Most of the very active students are involved in these organizations, but that alone does not qualify them for a place in *Who's Who*."

Students whose names are placed in the pages of *Who's Who* are offered the options of purchasing a laminated ebony certificate, sterling silver or bronze keys, or copies of *Who's Who Among Students in American Universities and Colleges* to commemorate the occasion, all for nominal fees. Though Parisi feels that "inclusion in *Who's Who* is meaningful to the people who receive the distinction, sort of an extra star," she does concede that it is somewhat of "a commercial venture."

Parisi hopes to implement a new process for selection of *Who's Who* members next year. "I'd like to make up an application and have it available to every senior so there won't be so much guessing when it's time to make the selections," she stated.

Security Being Evaluated

By Jack M. Goldman

How secure do you feel on this campus? The problem of security is an ever-present one. Mr. John West, Director of Plant Operations, has been collecting information and suggestions to form some plan with which to deal with crime on our campus. Recently, there have been instances of robbery and assorted trespasses in the dormitories. This has precipitated great student interest.

In Heinz Hall the potential for crime is great because there are many unguarded entrances. At a recent dorm meeting held in Heinz, the residents decided to form a committee to deal with the problems and formulate a policy which will be voted on at a later date. Dilworth Dormitory recently voted that the guards could enter the dormitory if a crisis existed. It was stated that the guard could come upstairs uninvited if the circumstances were crucial. Therefore, there would be no time wasted in apprehending any alleged criminals.

The College Handbook outlines the responsibilities of the guards on campus. "Security is to provide protection for the college community and the college buildings...to be on alert for any unauthorized persons on cam-

pus. . . Anyone going in or out of the fire doors is to be stopped and ID's obtained; their names are to be reported to Director of Plant Operations. . . If circumstances require the prompt apprehension or arrest of a trespasser, the Cheltenham Police should be called. In emergency situations in the dormitories, the Cheltenham Police should not be called unless the Director of Student Affairs or her authorized delegate approves.

Of course, emergency situations may prevent such time-consuming actions. The action of Dilworth dormitory is a first step towards a more effective security system.

Mr. West brought up this hypothetical case: A resident is screaming out of her window and a security guard hears her. The guard cannot enter the dormitory because the rules state that "guards have no authority to enter the sleeping areas of the dormitories except on request of the Head Resident or Resident Assistant and may only go into the sleeping areas when accompanied by the person making the request."

In a test situation, Mr. West sent a guard up onto a hall to see what type of reaction would occur. The guard was approached by three R.A.'s and was asked what he was doing in the

dorm. Could three R.A.'s stop some trespasser as effectively? Possibly not.

Mr. West clarified the role of the security guards in the dorm: they can only go in the underground corridors. This fact will be brought up at dormitory meetings and the next meeting of the security committee. This committee is formed by a group of students, one from each dormitory.

The campus is private property but it is not posted as such. In other words, "No Trespassing" signs do not dot the bi-ways and edifices on campus. This means visitors are allowed to use the library without a guard stopping them at the gate. Because the property is not posted, the security guards here have very few legal rights. The guards can warn a stranger the first time some infraction occurs, and can arrest the second time. The security guards cannot grab anyone whom they feel is trespassing. They can place a person under arrest, but the action must be a sure one. Especially with "Peeping Toms" the arrest can be a tricky one. Court proceedings take time and money. The security guards are placed in a certain double bind situation where they are damned if they do and damned if they don't.

Oriental Art Exhibit To Open in Spruance

By Paula Oram

A special exhibition and sale of original Oriental art will be presented on Wednesday, November 16, in the Thrall Gallery in the Spruance Art Center. From 10:00 am to 4:00 pm students and the surrounding community will have the opportunity to choose and purchase from "an outstanding selection of antique oriental wood blockprints plus original etchings, woodcuts, and lithographs by contemporary oriental print-makers."

The exhibit is presented by Marson Ltd. of Baltimore, Maryland. This business specializes in exhibitions of the oriental art totaling approximately 500 pieces from Japan, China, India, Tibet, Nepal and Thailand. The oldest

prints date back to the 18th and 19th century and are by such artists as Hiroshigo, Kuniyoshi, and Kunisada. The modern pieces are created by such world reknown contemporaries as Saito, Azechi, Mori, Katsuda, and Maki.

A representative will be present to answer questions about the work, artists, and the various graphic techniques employed. Prints are shown in open portfolios, allowing everyone to browse through the collection. The price range is wide to suit everyone's budget.

Beaver is among privileged company. Marson specializes in arranging exhibits and sales of oriental art at colleges, universities, and museums throughout the United States.

BEAVER NEWS

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

Letters to the Editor:

To the editor:

Liberal arts colleges may enroll 40 percent of all undergraduates in private colleges, but — about 50 percent of American degree candidates today are over the age of 25. There are also those who return to school for cultural enrichment, to keep abreast of today's world, for job advancement, and for remedial courses. As Vice President Mondale states, "Lifelong learning . . . can take place . . . inside the heads of those over 21. It may help to avoid the ruts of alienation and downright boredom." The growth of lifelong learning doesn't indicate to me that the enrollment boom is tapering off.

I think the key words in your editorial of November 1st are "attracting more students". My work in the Continuing Education Department is such that I frequently have to disappoint prospects who ask, "You mean I can take those undergraduate courses only during the day?" The present set-up eliminates the largest number of candidates — those from the workforce who can study only at night or on weekends. Specifically regarding the latter (weekend classes) don't forget those individuals who may be too tired in the evenings or fearful of going out after dark.

There need not be unfilled classrooms and faculty retrenchment when so many additional people would like to be learning. Just keep most of the facilities in use fourteen hours a day! Such a program would broaden the base of individuals knowing about Beaver and hopefully generate more income without increasing the services needed — at least not needed to the extent that weekday, daytime students use them.

Many colleges now have undergraduate evening and weekend courses. What are we waiting for, Beaver?

Velma Martin

To the editor:

I have never written to any paper before, but after reading that mediocre letter about the decline of Beaver College (Nov. 1, 1977) I feel that it is time I did. How can anyone have the nerve to judge over 1,000 people without stating sufficient facts to support their opinions? Was every person on this campus interviewed to bring about these beliefs? I know I wasn't asked. I would never write a letter in such a manner before I was absolutely sure about every student and administrator on this campus.

It's true that some students do not care, but you will find this in any educational institution or for that matter, in any aspect of life. It is unfortunate when an entire community is criticized for the lackadaisical attitude held by a few.

Attending lectures and poetry readings are good sources for increasing ones knowledge, but there are other ways. Have you ever related to an A.L.A. student for ½ hour about his or her lifestyle? I have and found it to be extremely interesting. I feel the A.L.A. students are a benefit and not a hindrance to this college.

For the complete college picture, you have the addition of Spring Garden and Westminster. I live in Kistler Dorm with both groups and haven't any complaints whatsoever. You must also stop and realize that they do aid this college financially.

In conclusion, I feel all these different groups can learn from each other and strengthen the school spirit. Beaver College is still a noteworthy institution and will be for years to come.

Name signed by request,
 Andrea Kiefer

To the editor:

I would like to congratulate Mr. Mecoli and Beaver College for the Concert held on Sunday, November 6. The performances were of the highest quality and indicated how Beaver College can be a cultural leader in the community.

What a magnificent thing it would be if a donor could be found that would enable this concert to become an annual event.

Dr. Samuel Cameron

Editorials

Power is paradoxical. Sometimes it is used by a leader to actively participate with a group, while other times it is used by a leader to cloister him from the group. Cloistered leadership is ineffective. A leader separated from the group often becomes so wrapped up in power for power's sake that he is beyond objectivity. When there is a lack of objectivity it is difficult to recognize the gravity of problems or to come to grips with them. Members of the group are assured that the problems are minimal or that rumors of problems are insignificant twaddle. This leads to a situation where questions are pointless because the answers are finely polished conundrums.

Obviously, there are problems at Beaver: some things are too large to cover up with a glossy facade. Look at the library. It is a disgrace, not because of the staff or the librarian, these people can not be expected to buy books when there are no funds. Last year the library budget was cut by \$10,000.00 at mid-year. This year the Gest Collection was sold. Hopefully, this money will be used to set up an endowment. Murphy Gym is a laughing stock. Beaver students who play on the basketball team must go to another school to play home games. We smile, and sometimes we even laugh, but these are signs that something is not right.

The problem lies in the laps of those with the power. The students are merely the consumers. The faculty members are the producers. The administration must take the first step in recognizing the problem and doing something about it. In most cases the students and faculty would be willing to help tackle some of the college's impending problems. But at this point this is not feasible because both the students and the faculty are in the dark about most of the facts.

The President's office evades the pleas for information made by non-administrators on campus. When Murphy Gym is mentioned we are told to look at how beautiful Stiteler Chapel is. When the plight of the liberal arts college is brought up we are told that Beaver has a balanced budget. Who the hell cares if the budget is balanced if the library is non-functional? But this is not the worst of the folderol. Faculty, Students, and the Board of Trustees are placated and pacified by such a foray. Power has blinded us and has made those in power above intense scrutinization. Therefore, we end up settling for non-answers to basic questions. What does the administration fear?

Try and find out why Stiteler Hall is not yet officially open and you get caught up in such bureaucratic red tape that you suddenly wish that you hadn't bothered to ask. It is no wonder so many people on this campus are apathetic. Students, Faculty, and the Board of Trustees are all in the same boat. We hear rumors; we ask for facts; and we get a placating run-around. How long are we going to stand for this? Isn't it about time that we demand an end to this costly bandying and get some direct answers?

M.M.

The dream has been shattered. The days of self-assured complacency are no longer. People are Asking Questions. The time has come for us to seriously consider the plight in which we find ourselves; otherwise we shall plunge deeper and deeper into a nightmare of terrifying intensity.

Accusations fly wild and free. It is the responsibility of each individual to evaluate for himself the validity of each statement and take steps to rectify the situation should he feel that it is necessary. A thorough knowledge of the facts is essential to a fair decision, however. If inquiries into the matter are evaded then it is appropriate to explore alternate avenues of expression.

These criticisms of Beaver and the people who perform essential roles in its organization should be taken in the spirit in which they are intended. We will accomplish nothing of significance, perhaps nothing at all, if we allow ourselves to react emotionally to rational statements. Criticisms directed against the performance of a role should not be interpreted as a personal attack on the person who happens to be performing that particular role.

By consistently avoiding the very real, very serious issues that confront us, we are prostituting our ethics for the sake of our secure ignorance. We must have the courage to assert our beliefs and responsibly act upon our convictions.

mtt

News Shorts

Drawing Exhibition By Paula Oram

A symposium featuring the award winners of the Pennsylvania Regional Drawing Exhibition will be held on November 16 at 4:30 in the Eugene Fuller Gallery. The winners will lead a discussion entitled "Drawing Today."

There are four juried award winners. The purchase winners were Margarete Hueges for her varnish and pigment drawing "Two Squares" and Carla Tudor, for her charcoal drawing of a housing development in Great Falls, Va. All purchase award drawings will become part of the permanent Beaver collection.

Prize award winners are Doris Staffel for her watercolor "The White Remainder," and Boris Put-

terman for his watercolor "Four Pears."

ACS is sponsoring a Dance Marathon which will be held in Murphy Gym on April 1 and 2 for 12 15 hours. If you are interested in working on this during January, you may be able to extract Winterim credit for it. The money made will go to the Muscular Dystrophy Association.

If you cannot work on this during Winterim, but would care to get involved with the project during the Spring semester, ACS would appreciate it.

A champagne breakfast is being planned for after the Marathon.

Contact Nancy Harris at Extension 287, Box 172, or Paula Webster at Extension 291, for further details.

Down Pour Causes Evacuation

By Jack M. Goldman

Heavy rains caused flooding in a number of third-floor rooms in Dilworth-Thomas Hall. This forced one resident to move out of her room. On the morning of November 7, Dena Graves woke up at 7:45 AM to find her rugs soaked and part of her floor flooded. She placed two garbage cans and two pails under a leak in her ceiling, called Mr. John West, director of plant operations, then went to breakfast. "He said he would send a man up at 8:30 AM but nobody came," said Graves, who cut her three morning classes waiting for the maintenance man to arrive. "I had this leak earlier in the year and had work orders sent out," Graves continued. "I got the R.A. on the other hall to come and look to

make sure I was not making this all up. She got on the phone and she called West who said he, personally, would be right up," Graves added. "West inspected the flood at 10 AM with one of his maintenance men. First thing he said when he came into the room at 10 was 'You're going to have to be out of here for the whole season'."

According to Graves, Gale Parisi, director of student affairs, has given her two options: she can live in the guest room in Kistler or room with a freshman on her hall. Parisi was unsure as to how Graves would be reimbursed for the room change and did not promise that the now flooded single-single that Graves had would be available to her at a later time.

Chamber Orchestra Concert Held in Stiteler Chapel

By Libby Close

Those who missed the concert in Stiteler Chapel on Sun., Nov. 6, not only missed the unofficial opening of one of the nicest places on campus, but also missed one of the most enjoyable events of the semester; a chamber orchestra concert.

Sponsored by Forum, in conjunction with the music department, the 35-member chamber orchestra was made up of professional musicians from the Philadelphia Orchestra, the Pennsylvania Ballet Orchestra, the Amado Quartet, and the Cheltenham Players. They were skillfully conducted by Mr. Anthony Mecoli, chairman of the music department at Beaver. The program was superb, the musicians were outstanding and the atmosphere of

the new chapel, filled to capacity, was inspiring.

The program included works by Rossini, Telemann, Mozart and Mendelssohn. Sidney Curtiss, of the Philadelphia Orchestra, gave an admirable performance on the viola for Telemann's Concerto in G. Viola and String Orchestra. Mr. Mecoli's performance on the harpsichord for this piece was no less inspiring, as was his performance as soloist for Mendelssohn's Piano Concerto No. 1 in G Minor.

A reception following the concert was held in the castle, at which time those attending the performance were given the opportunity to socialize with the musicians and informal.

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Eating, Drinking, Merry Making Reign at International Club Bash

By Libby Close

It was another success for the American International Club on Saturday, November 5, when they hosted their seventh buffet supper in the dining hall.

Strains of exotic music greeted adventurous patrons as they entered the dining hall to sample the gastronomic delights assembled therein. Students and faculty mingled pleasantly over unusual Middle Eastern, Vietnamese and Italian-American appetizers, sipping both rum and fruit flavored punch. To whet the appetite trays of crispy shrimp flavored chips and dip, Arabian bread and chick pea dip, and a pizza-like treat were offered. But this was only the beginning of a culinary feast that ranged the seven continents. A buffet was set up and each "chef" served his or her creation. The smorgasbord began with potato and cheese pancakes from Ecuador and ranged from everything from spaghetti to Japanese pancakes and German potato salad. Although

most people seemed to come for the food there was more to the evening than eating.

Several ALA and Beaver students, dressed in their native costumes, also helped to provide the appropriate atmosphere for this delightful international affair and following the meal, a place was cleared away and a series of native dances were performed by several talented Beaver and ALA students.

Raj Chauhan, a junior, gave a preview performance of his recital which took place last Friday night, by performing several interpretive Indian dances. Four girls from Thailand then entertained those present with two native Thai dances, each of which told a different story. Lek Krainikak first introduced her cousin, Poom, an ALA student, who performed a dance about a beautiful Thai woman. Lek then introduced her sister, Pikey and Wache Thoothong, a senior, who performed a dance about two lovers who were about to be separated by a war

with Burma. Many were heard to comment on the grace and beauty of these dances. Raj was then persuaded to do an encore and the evening came to an apparent close. Several interested people, however, remained to chat and comment on the entire affair.

Patty Cocking, president of the International Club, expressed her delight in the evening by reiterating that which has already been expressed, "it was another success". Patty also wished to thank the dining hall crew for all their help and stated that the only regret she had was that the Castelairens were unable to sing. Dee O'Grady commented on the amount of work it takes to plan an event such as this but quickly added that "it was worth it". Kathy Reeves, who also worked hard, stated that: "It was fun to eat the things I watched being prepared". All in all the evening was a relaxing and enjoyable experience. As one other student put it, "I feel sorry for all those who missed it".



let's get
better
acquainted.

Gates Speaks To Dilworth

By Jack M. Goldman

Dilworth dormitory held a dorm meeting on the evening of November 8 which was attended by President Gates. Topics of discussion ranged from parking problems to library hours. Gates informed the students about various aspects of tenure, administrative hierarchy, planning and development, and the renovation of Stiteler Chapel. Gale Parisi joined President Gates at the meeting and answered some questions.

All students are invited to talk with Gates on the telephone (ext. 201) or privately in his office. "So

much of my days and nights are wrapped up in the college," Dr. Gates told the Dilworth assembly. Gates listened to student grievances and answered questions for over 45 minutes.

Definite action promised by Gates includes establishment and implementation of a Car Committee which will look into the parking problem on campus, construction of a mirror on the exit wall at Easton Road so that cars exiting from the college can see on-coming traffic, and distribution of screens for dorm room windows.

Kappa Delta Pi Holds Induction

By Ellen August

This fall the Zelta Nu chapter of Kappa Delta Pi, the education honor society, had the pleasure of inducting 13 new members into its chapter. The following students, Sharon Browner, Janice Cohen, Joy La Vay, Jan Steelman, Ann Stollhoff, Cindy Hamilton, Miriam Handelman, Kathryn Reeves, Toby Korman, James Clark, Donna Jentis, Esther Blumenthal, Betsy Murphy, were initiated into this exclusive honorary.

Mrs. Eugenia Fuller Atwood, an esteemed member of the board of trustees and a member of the educational honor society, along

with Dr. Polis, head of education department and Dr. Gomberg, faculty advisor, participated in the initiation ceremony. On November 15, certificates of membership and the society pin will be awarded to new members.

As a service organization, the members are preparing for a fund raising drive to help the Beaver Day Care Center, the Atwood Library and the Curriculum Learning Center. Watch for a Bake Sale, Tuesday, November 22 from 11:30-1:30 P.M., outside the dining hall and faculty Chat. Remember the date, Nov. 22 and please support us by coming, buying, and eating!!!!

ON THE RECORD (Continued from Page 1, Col. 5)

state and federal government officials may see the records.

The Health Center also keeps extensive files on those students who come under its jurisdiction, i.e. those who have paid the appropriate fee. Every resident student is entitled to medical care, but all emergency cases are treated promptly, efficiently and appropriately. Their records include a health evaluation form submitted by each student when he is admitted to the school. Added to this are synopses of symptoms and treatments for each time a student contacts the health center.

Personal observations of the staff nurses are included in the files, which are confidential. Only one's physician or parents may see the record; the student involved may not under normal circumstances leaf through his own file. "Sometimes we have something on the record that could be misinterpreted by the student," stated Mrs. Jameson, R.N. "We don't write anything damaging about a student." The records are kept for five years, which is the length of time most shots are effective.

The Student Affairs Office also keeps records applicable to individual students. They think. Although there is no filing system organized by student names, the office handles the filing of disciplinary matters and room and R.A. applications. Gale Parisi, Director of Student Affairs, has on tape the proceedings of all judicial hearings as well as the printed Incident Reports. These cover "out of the ordinary occurrences" and are used mainly as a method to inform Student Affairs about what is happening on campus. Neither is followed up in any way, and all disciplinary reports are destroyed upon the graduation of the student involved.

"I don't have anything in my office that I feel is confidential to the student involved," declared Parisi. "It's not necessary for anyone to know about a judicial hearing. I don't consider it the parents' affair."

One student, however, has protested. Upon examination of her medical records she found information that was not only potentially a defamation of her character, but was actually

blatantly untrue. It was based on the impressions of her head resident, who had incorrectly inferred that the student's home life was less than satisfactory and that the student was in fact less than stable. Predictions for the future of this student at Beaver College were also made. Under the protection of The Family Educational Rights and Privacy Act, this student and others with grievances may request to amend or correct the record.

The Family Educational Rights and Privacy Act

The Family Educational Rights and Privacy Act of 1974 is a federal law which provides that a covered educational institution will maintain the confidentiality of student's records. (A student is any person who is attending or has attended the institution.) Beaver College is such an institution. The law states (a) that a written policy must be established, and (b) that a statement of adopted procedures covering the privacy rights of students be made available.

In accordance with the Act, no one outside Beaver College shall have access to, nor will the College disclose any information from, students' education records without the written consent of students, except to personnel within the College, to officials of other institutions in which students seek to enroll, to persons or organizations providing students financial aid, to accrediting agencies carrying out their accreditation function, to persons in compliance with a judicial order, to parents of dependent students, and to persons in an emergency in order to protect the health or safety of students or other persons.

Notice of final academic probation or dismissal, or disciplinary action including suspension or dismissal will be sent by the Office of the Dean to the student with a copy to the parent or guardian financially responsible for the student. In cases of disciplinary probation, Judicial Board may recommend that notification normally given to the student should also be sent to the parent(s) or guardian of a dependent student. The Dean's Office will not report actions to a parent or guardian if the student is financially independent (as defined by the Internal Revenue Code of 1954,

section 152) and has so established that fact with the registrar and/or financial aid officer. The College assumes that students who are married, over 25 years of age, or enrolled in the graduate program are financially independent.

Within the Beaver College community, only those members, individually or collectively, acting in the students' educational interest, are allowed access to student education records. These members include personnel in the Office of the President, the Office of the Dean, Office of the Registrar, Office of Student Affairs, Financial Aid, Career Services, International Programs Office, Office of the Treasurer, Office of Graduate Studies, Office of Admissions, and academic personnel within the limitations of their need to know.

At its discretion, Beaver College may provide Directory Information in accordance with the provisions of the Act to include: student name, address, telephone number, date and place of birth, major field of study, dates of attendance, degrees and awards received, the most recent previous educational agency or institution attended by the student, participation in officially recognized activities and sports, and weight and height of members of athletic teams. Students may withhold either all or any part of the above Directory Information by notifying the Registrar in writing no later than one week after the first day of class for each semester.

Request for non-disclosure will be honored by Beaver College only for the academic year in which the request was made; therefore, authorization to withhold Directory Information must be filed annually in the Office of the Registrar.

The law provides students with the right to inspect and review information contained in their education records, to challenge the contents of their education records, to have a hearing if the outcome of the challenge is unsatisfactory, and to submit explanatory statements for inclusion in their files if they feel the decisions of the hearing panels to be unacceptable. The Registrar at Beaver College has been designated to coordinate the inspection and review procedures for student education records, which include admissions, disciplinary, academic, financial, cooperative education,

and placement files. Students wishing to review their education records must make written request to the Registrar, listing the item or items of interest. Records covered by the Act will be made available within forty-five days of the request. Students may have copies made of such records with the following exceptions: a copy of the academic record for which a financial "hold" exists, or a transcript of an original or source document which exists elsewhere. Copies will be made at the students' expense at the announced rate. Education records do not include records of instructional, administrative, and educational personnel which are the sole possession of the maker and are not accessible or revealed to any individual except a temporary substitute, records of the security unit, student health records, employment records or alumni records. Health records, however, may be reviewed by physicians of the students' choosing.

Students may not inspect and review the following as outlined by the Act: financial records of the parents or any information contained therein; materials to which the student has waived his right of inspection and review including confidential letters and recommendation associated with admission, employment or job placement; or education records containing information about more than one student, in which case the College will permit access only to that part of the record which pertains to the inquiring student. Students may not inspect or review confidential letters or recommendations placed in their files prior to January 1, 1975.

Students who believe that their education records contain information that is inaccurate, or misleading, or is otherwise in violation of their privacy or other rights may discuss their problems informally with the Office of the

Registrar. If the decisions are in agreement with the students' requests, the appropriate records will be amended. If not, the students will be notified within a reasonable period of time that the records will not be amended; and they will be informed by the Office of the Registrar of their right to a formal hearing. Student requests for a formal hearing must be made in writing to the Dean of the College, who, within a reasonable period of time after receiving such requests, will inform students of the date, place, and the time of the hearing. Students may present evidence relevant to the issues raised and may be assisted or represented at the hearing by one or more persons of their choice, including attorneys, at the students' expense. The hearing panel which will adjudicate such challenges will be the Dean of the College or Dean of Graduate Studies, the Director of Student Affairs, and a college staff member with no direct interest in the outcome of the hearing. This latter hearing officer, plus any substitute panel member necessitated by direct involvement of the Dean or Director of Student Affairs in the case to be heard, will be appointed by the President of the College.

Decisions of the hearing panel will be final, will be based solely on the evidence presented at the hearing, and will consist of written statements summarizing the evidence and stating the reasons for the decisions, and will be delivered to all parties concerned. The education records will be corrected or amended in accordance with the decisions of the hearing panels, if the decisions are in favor of the students. If the decisions are unsatisfactory to the students, the students may place with the education records statements commenting on the information in the records, or statements setting forth any reasons for disagreeing

(Continued on Page 4, Col. 3)



What's Happening

By Molly Murray

With only 37 more shopping days until Christmas, shopping malls have made a sudden transformation to Winter Wonderland and Santa's workshop. To guide you in gift hunting What's Happening will tell you some out-of-the-way places to buy gifts and make some gift selections.

What to buy for Grandmother, or that family gourmet is often a touchy question for some gift buyers. A solution is lurking among fish heads and pasta at the Italian Market. Nestled among the second-hand clothes and sidewalk cafes is a small spice and nut store. The place is packed with merchandise and as you enter visions of sugar plums will dance in your head. Row upon row of spices, in all forms, dried fruits, and nuts line the shelves. You can buy rice and raw grain, as well as coffee and special flour. This is a wonderful place to find a gift for a person whose tastes run to taste(ing).

A grandmother, mother, or sister might like a new hat for the Winter season. Around 8th and Walnut, there is a hat store. This place is not just another boutique or specialized version of a department store. This is a fullfledged milliner's shop. You can go in and design the hat of your dreams or buy one that is ready made. Ostrich feathers are "in" this year.

If there is a fantasy lover on your gift list in the same block there is a costume shop. The last time I looked, the Lone Ranger, Tinker Bell, and Dudley Doowright were all peering out at passers-by.

For the child in each one of us, a must is L. Ponnock, a toystore located at 10th and Chestnut St. This establishment carries a complete line of dolls, games, stuffed animals, trains and educational toys. Of course, Wanamakers, at 14th and Market Street, has a fine toy department and it is worth going in just to see the elaborate decorations. No plastic Santa with a light bulb for a nose looms omnipresent. Instead, heavenly blobs of angel hair and Christmas trees are suspended above the main floor.

South Street and New Market are two of the best places to go to find new and original gift ideas. On South Street, there are all kinds of tiny stores that carry everything from glitter make-up to old fashioned clothes. The store that carries old fashioned clothes works with original old clothes and turns relics into wearable wonders. Of course, if there is a man in your family who you don't care for you can always stop at Krass Brothers, sometimes referred to as the store of the stars, to purchase an off the rack, double knit, leisure suit.

One store that is simply fascinating is a place that sells shells. This store is located in New Market at Head House Square. For the best selection on chambered nautilus and other, one-of-a-kind gifts from nature, shop early. These things are so beautiful to look at you might not want to buy anything.

Last, but not least, we must consider Dad. What to get a father is one of the most perplexing questions I have ever been faced with. My time honored solution is to have a photo — taken of me and my favorite fat man — Santa Claus. Many area department stores feature well stuffed Santas and photographers to capture the moment. If you don't want Santa to hog your own portrait, there is a photostudio in New Market where you can dress in the costume of many historical figures, from Jesse James to Mary Pickford, and have your picture taken.

If you have lots of time to roam around, the best way to find things, next to the Sears and Roebuck Catalogue, is to wander down side streets and window shop.

Obituary

By Jack M. Goldman

The old order changeth, yielding place to new

—Tennyson, "Idylls of the King"

The news of Guy Lombardo's death is not of the earth-shattering variety but his death symbolizes the passing of an era in American popular culture. Many generations shared the enjoyment of his performances at Jones Beach and the Waldorf-Astoria. Generations of Americans have grown up with Guy counting off the ten precious seconds before the New Year. Guy Lombardo's death does not mean that New Year's Eve is gone, but

something will be missing.

I once heard someone say, "When Guy Lombardo goes, so does New Year's Eve." Without Ben Grower in Times Square and Guy in the Waldorf, New York's New Year's Eves will lack that charismatic duo that had filled our television screens. 1978 will be ushered in by new faces. Who can predict these new celebrities and who cares? Guy Lombardo's position as a New Year's host was an important one for the media-minded. CBS will have a task on their hands when they attempt to fill in the 11 PM-1 AM time slot on December 31.

Soccer Team Defeated in Two Outings

By Laurie Comes

On November 3, the Beaver soccer team efforts were thwarted by the Academy of the New Church. Though the Beaver ball club was in high spirits and rallied much energetic support from the spectators, they were unable to muster enough of the scoring potential to come up with a victory. They ended with a 3-2 defeat. Coach Gibson stated: "I am very pleased with the team's progress. The team showed a unified spirit in the face of competition." The soccer team was defeated again on November 8. Although the team lost 7-0, Al de la Cuesta, the team goalie felt that the team played very well. He added that "the opposition's goal tender was very good."

Tony Giampetro is making progress in his attempts to start a soccer league with the schools in the surrounding area. He encourages the soccer team to meet with other groups to learn techniques to make better games possible in Beaver's future.

ON THE RECORD

(Continued from Page 3, Col. 5) with the decisions of the hearing panel. The statements will be placed in the education records, maintained as part of the students' records, and released whenever the records in question are disclosed.

Students who believe that their rights have been abridged, may file complaints with the Family Educational Rights and Privacy Act Office (FERPA), Department of Health, Education, and Welfare, Washington, D.C. 20201, concerning the alleged failures of Beaver College to comply with the Act.

Revisions and clarifications will be published as experience with the law and institution's policy warrants.

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LETTERS TO THE EDITOR (Continued)

To the Editor:

The issue of security is once again in the foreground of many minds. I feel that this is a pregnant opportunity for constructive change.

Students are sensitive to the issues and the administration is receptive at this point in time to constructive criticism and suggestions. I am floored, however, by the amount of screaming, bitching and blame placing that I have seen in relation to the security situation. Students complain about inadequate security personnel, non-functioning doors, lack of desk security after hours. On the other hand I see complaints about residents propping doors, failing to relock doors, popping doors and in general every form of door rape possible.

All of this arguing would be perceived by an outsider as enemies doing battle and having totally adverse objectives. I ask you, What is everyone's concern? As I understand it, the issue is simply the safety of Beaver residents. This issue is no different for administration or students.

As I see the present situation, to put it rather glibly, each side should clean up its own garbage before they complain about their neighbor's mess.

There is only one central issue, safety: Why not join forces and find valid, viable solutions.

Kit McDonald

To the Editor:

I would like to express my personal gratitude to the Beaver News for the superb coverage and participation given to the Beaver Theatre Playshop, and most recently to the production of The Prime of Miss Jean Brodie.

For over five weeks the students of our community devoted much time and energy to the production, and their enthusiasm and dedication was heightened by the comprehensive support of the Beaver News. For many members of the cast and crew ...Jean Brodie was their first experience with a college production. The coverage of the Beaver News stimulated them to continually renew their commitment to this artistic process.

Our efforts were rewarded when on opening night the doors of the Little Theatre were closed on a "standing room only" audience. Further appreciation of all our efforts was expressed by the standing ovations received during the running of the play. The Beaver Theatre

Playshop has received many notes of commendation and praise from fellow students, faculty, visitors, other theatre academicians, and individuals in the professional theatre.

I am proud of the excellence achieved by the high calibre students who participated in this production, and the revitalized interest in the theatre that has been expressed by members of the administration, faculty, staff, student government association, and throughout the student body.

If theatre is to be a vital part of our campus life, the participation of the Beaver News will be invaluable and I am appreciative of the support received thus far from your newspaper in assisting in stimulating an interest in theatre on our campus.

The function of theatre is participation, group participation, whereby we arrive at an insight about the human condition; the insight may indeed come from the experience of the participation itself.

The students of Beaver College should be "bravoeed" for participating in the experience of the theatre so completely and fully.

Together in the theatre we can make a first exploratory step into another world that has always been the world of the artist, but which the student may be initiated into for the first time.

I look forward to future sharing of the theatre experience with Beaver News.

Dr. Rosary H. O'Neill
Director of Theatre

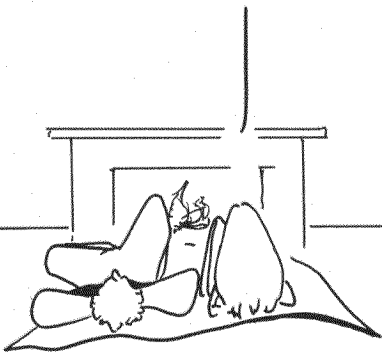
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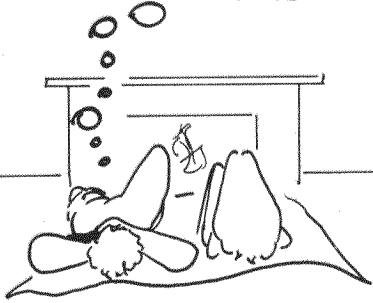
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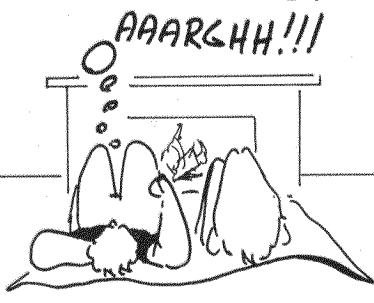
YOU KNOW — I'M
ALMOST TWO
WEEKS LATE...



TWO WEEKS! OH NO!
WHAT'LL I DO?! — I CAN'T
SUPPORT THEM... I'LL QUIT
SCHOOL, THAT'S IT! NO!!
MY FATHER'D KILL ME!



HE'LL KILL ME ANYWAY,
WHAT, WHAT IF SHE HAD —
NO!... I SHOULD HAVE
LISTENED TO MY MOTHER.
... TWO WEEKS LATE!!



HE'LL PROBABLY
ONLY TAKE OFF
A GRADE OR TWO —
NO BIG DEAL

I THINK I'M GOING
TO BE SICK

